**Full Circle Learning Group**

**2024-2025 School year**

**Language Arts, Grades 7-9**

**Fridays 9-10:15am**

**1st Semester**

**Robert Frost**

Genre: Poetry

“Versed in Country Things”

Poetry memorization and recitation

**Little Women, Louisa May Alcott**

Genre: Literature, Historical Fiction

Theme: Women’s issues in Civil War era, Family bonds, and sacrifice

Literary devices, vocabulary, cross-curricular with history

**Romeo & Juliet**

Genre: Tragic play

Features of a Shakespeare tragic play

Themes of romantic love and death

**2nd Semester**

**Just So Stories, Rudyard Kipling**

Genre: fun and sometimes silly short stories, parable

Read-aloud, creative writing

**The Princess Bride, William Golding**

Genre: Satirical novel, fun and adventuresome

Themes of romantic love and friendship

**Illusions, Richard Bach**

Genre: Fantasy parable

A short fictional novella on the power of taking bold action.

**Full Circle Learning Group**

**2025-2026 School year**

**Language Arts, Grades 8-10**

**1st Semester**

**A Wrinkle in Time, Madeline L’Engle**

Genre: Fantasy

Theme: Family bonds, love, and sacrifice

Vocabulary study

**The Alchemist, Paulo Coelho**

Genre: Travel adventure

Themes of luck vs. destiny

**The Odyssey & The Hero’s Journey**

Genre: Adventure

Greek Mythology Meets the Movies-- compare and contrast with Percy Jackson or Harry Potter movies

Archetypes project

Hero’s Journey group project

**2nd Semester**

**Of Mice and Men, John Steinbeck**

Genre: Historical fiction

Serious themes of sacrifice and resentment, caretaking dilemmas, and euthanasia

**My Land and My People, the 14th Dalai Lama**

Genre: Autobiography

Historical background of the violent unrest in China and Tibet in the 1940-1950’s which resulted in the exile of the 14th Dalai Lama, Buddhist culture

**Life of Pi, Yann Martel**

Genre: Survival, adventure

Serious themes of violence, conflicts of man vs. man, man vs. nature, man vs. himself